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Drawing draws us

Students in Young Children and the Arts,

with Sylvia Kind

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Drawing draws us

As we engaged with a *daily drawing* invitation and considered what might be going on *in* the acts and actions of drawing, we began to see drawing as an event of attuning to touch, textures, sensations, the life and liveliness of the subject, and the reciprocities of attention. Drawing is not only understood through the marks, lines, and images that are generated but is known through the movements of the body, gestures of the hand, leaning in with nuanced care, resonances of looking-drawing-moving, and the bodied, haptic, rhythmic correspondence of subject, body, paper, pen, lines, perceptions, hopes, and desires. The lines lead and wander and take us places, transforming the conventional, ordinary, and familiar into something richly aesthetic, extraordinary, and surprising.

SUMMER 2021 STUDENTS'
CONTOUR LINE
DRAWINGS
477 - SYLVIA KIND

Video design: Krysten Henne

Artist Bio

Sylvia Kind, PhD is a faculty instructor and atelierista in Early Childhood Education at Capilano University. Her work is guided by a/r/tography and is motivated by an interest in young children's studio practices, their lively material improvisations, and collective experimentations, and in developing understandings of studio research in early childhood contexts. She has been teaching the course Young Children and The Arts which in recent years has considered current theories, perspectives, and approaches relating to young children's drawing and what this might mean for cultivating rich and dynamic drawing engagements, collaborations, and situations in early childhood contexts.